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Preside della “Faculty of Arts & Humanities” della “University of Sindh”, il prof. Qasim Bughio è uno studioso di chiara fama impegnato nei settori delle lingue, letteratura, linguistica, sociolinguistica del Pakistan, nonché di Antropologia socio-culturale.

Ha diretto numerosi progetti di ricerca ed ha scritto o curato molteplici lavori scientifici, fra cui: *Urdu-Sindhi dictionary* (2003), *Sindhi-English Dictionary* (2004); *Dictionary of Sociology* (2004); *History of Sindhi Literature* (3 vols) (2005); *History of Sindhi Language and Literature* (2005); *A Comparative Sociolinguistics Study of Rural and Urban Sindhi* (2001); *Sociolinguistics of Sindhi* (2004); *Sindhi Language: Linguistics to Sociolinguistics* (1998), *Biography of Mirza Kaleech Beg* (1984).

Inoltre, il prof. Bughio ha curato, in collaborazione con altri studiosi, I seguenti volumi: *Cultural Heritage of Sindh* (1988); *MAQALA* (1988); *NIRTEE TANDU NIAZ SEEN* (1988).

Infine, il prof. Bughio è sovente chiamato a collaborare con quotidiani e riviste nazionali ed internazionali.

Professor & Dean at Faculty of Arts & Humanities, University of Sindh. Prof. Qasim Bughio is a renowned Educator, Social Scientist and Research Scholar of international repute working on Languages, Literature, Linguistics, Sociolinguistics, Pakistan Studies and Socio-cultural Anthropology.

He has supervised and completed many research projects. Reviewed and edited the work of many authors, including: Urdu-Sindhi dictionary (2003); Sindhi-English Dictionary (2004); Dictionary of Sociology (2004); History of Sindhi Literature (3vols) (2005); History of Sindhi Language and Literature (2005).

He is the author of three original research books and co-editor/compiler of three books: A Comparative Sociolinguistics Study of Rural and Urban Sindhi (2001); Sociolinguistics of Sindhi (2004); Sindhi Language: Linguistics to Sociolinguistics (1998), Biography of Mirza Kaleech Beg (1984). He is Co-editor and compiler of three books of selected research articles on different subjects: Cultural Heritage of Sindh (1988); MAQALA (1988); NIRTEE TANDU NIAZ SEEN (1988). He contributes frequently to research journals, periodicals, magazines, and newspapers of national and international repute.